

EVGENI KOSTITSYN

FLUTE QUARTET

CAST

Fl. 1 /a hammer and glass in a box, Whip/

Fl. 2 /Tom-tom #1/

Fl. 3 /Tom-tom #2/

Fl. 4 /Hi-hat, Cassa, Tom-tom #3. A pedal mechanism can be used to play Hi-hat and Cassa/

The quartet is played from the score.

It is possible to play the entire texture a little faster or slower than indicated. Number of strokes per minute is less important than correlations between different tempi.

Duration: 12'

Flute Quartet

Tondichtung 12

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Fl. 1 $\text{♩} = 52$
dolce
p

Fl. 2 $\text{♩} = 66$
p

Fl. 3 $\text{♩} = 60$
pp *mf* *sim.*
pp *mf*

Fl. 4 $\text{♩} = 56$
mp

*) **D**

mp poco cresc.

pp *mf* *pp* *mf*

mp

*) Knock by valves.

The first system of the musical score consists of four staves. Staff 1 (Flute 1) begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes G4, A4, B4, and C5, with slurs and accents. Staff 2 (Flute 2) has a treble clef and a key signature of two sharps (F#, C#), featuring a rhythmic pattern of eighth and sixteenth notes. Staff 3 (Flute 3) has a treble clef and a key signature of two flats (Bb, Eb), with a melodic line including a trill. Staff 4 (Flute 4) has a bass clef and a key signature of two flats, playing a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *mp* above staff 2, *pp* and *mf* below staff 3, and *pp* below staff 4.

The second system of the musical score consists of four staves. Staff 1 (Flute 1) has a treble clef and a key signature of one sharp, featuring a melodic line with a triplet of eighth notes and a slur. Staff 2 (Flute 2) has a treble clef and a key signature of two sharps, with a rhythmic pattern including a quintuplet of eighth notes. Staff 3 (Flute 3) has a treble clef and a key signature of two flats, with a melodic line including a trill. Staff 4 (Flute 4) has a bass clef and a key signature of two flats, playing a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *mf* below staff 3, *pp* and *mf* below staff 4, and a trill marking (*tr*) above staff 3.

The third system of the musical score consists of four staves. Staff 1 (Flute 1) has a treble clef and a key signature of one sharp, with a melodic line including a slur and a fermata. Staff 2 (Flute 2) has a treble clef and a key signature of two sharps, with a rhythmic pattern of eighth notes. Staff 3 (Flute 3) has a treble clef and a key signature of two flats, with a melodic line including a slur and a fermata. Staff 4 (Flute 4) has a bass clef and a key signature of two flats, playing a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *pp* and *mf* below staff 3, and a triplet marking (*3*) above staff 4.

System 1: Flute 1 (1), Flute 2 (2), Flute 4 (4). Flute 2 has a circled 'E' above a melodic line starting with a fermata. Dynamics include *mp* and *11:8*.

System 2: Flute 1 (1), Flute 2 (2), Flute 4 (4). Flute 1 has a circled 'G' above a melodic line. Flute 2 has a circled '7:4' below a melodic line. Dynamics include *mf* and *13:8*.

System 3: Flute 1 (1), Flute 2 (2), Flute 4 (4). Flute 2 has a circled '12:8' below a melodic line. Flute 1 has a circled '3' above a melodic line. Flute 4 has a circled 'H' and 'ord.' below a melodic line. Dynamics include *p*.

System 4: Flute 1 (1), Flute 2 (2), Flute 4 (4). Flute 2 has a circled '12:8' below a melodic line. Flute 1 has a circled '3' above a melodic line. Flute 4 has a circled 'p' below a melodic line. Dynamics include *p* and *8va*.

1
2
4

1
2
4

1
2
4

1
2
4

11:8

1
2
4

$\text{♩} = 60$
Fl. 3

(...)

*) Lower tone - singing; middle tone - playing; upper tone - overtone.
Indicated pitches of the overtones are desirable but not obligatory.

1 **L** 6 5 5 6

sub. *mp*

2

3 **N** *mp*

4 **M** *mp*

1 6 5 6

2 **O**

3 *tr* (b.) *f* 3

4

1 5 5 6 6

2 3 3 3 3

3 *tr* (b.)

4 3

The first system of the musical score consists of four staves. Staff 1 (Flute 1) begins with a whole rest, followed by a sixteenth rest, and then a melodic line starting with a sixteenth note, marked with a '6' above it. Staff 2 (Flute 2) features a triplet of eighth notes, followed by a quarter rest, and then a melodic line. Staff 3 (Flute 3) has a quarter rest, followed by a melodic line marked with a '5' below it. Staff 4 (Flute 4) has a long melodic line starting with a half note. The dynamic marking *mp cresc.* is placed between the first and second staves.

The second system of the musical score consists of four staves. Staff 1 (Flute 1) has a melodic line with various fingerings (5, 6, 5) and slurs. Staff 2 (Flute 2) has a melodic line with a slur and a '5' below it. Staff 3 (Flute 3) has a quarter rest, followed by a trill marked *tr (b.)*. Staff 4 (Flute 4) has a melodic line starting with a half note.

The third system of the musical score consists of four staves. Staff 1 (Flute 1) has a melodic line with slurs and fingerings (6, 5). Staff 2 (Flute 2) has a melodic line with slurs and fingerings (3, 3, 3, 5). Staff 3 (Flute 3) has a melodic line with slurs and fingerings (3, 3). Staff 4 (Flute 4) has a long melodic line starting with a half note.

*) Lower tone - singing; middle tone - playing; upper tone - overtone.
 Indicated pitches of the overtones are desirable but not obligatory.

1
2
3
4

ord.,
leggero

V

3

p.

U fr.

mp

W 3 ord.

T 8^{va} ord.

p

||

1
2
3
4

3

fr.

mp

3

8^{va}

3

||

1
2
3
4

3

T-tom #1 (X)

f

T-tom #2 (X) 3

T-tom #3 (X)

f

1
2
3
4

Y ord. *f* 3

Y ord. *f* 3

Y ord. *f* 3

Detailed description: This system contains the first four measures of the piece. It features four staves for the flute quartet. The first staff has a circled 'Y' with 'ord.' below it. The second and third staves have a circled 'Y' with 'ord.' and a dynamic marking of *f*. The fourth staff has a circled 'Y' with 'ord.' and a dynamic marking of *f*. The music includes various rhythmic patterns, including triplets and slurs.

1
2
3
4

Z *p* 3

Detailed description: This system contains measures 5 through 8. The first staff has a circled 'Z'. The second staff has a circled 'Z' and a dynamic marking of *p*. The music continues with complex rhythmic figures and slurs across the four staves.

1
2
3
4

3

Detailed description: This system contains measures 9 through 12. The first staff has a circled '3'. The second staff has a circled '3'. The music concludes with various rhythmic patterns and slurs across the four staves.

1 *tr gl.* **B1** *f*

FL. 2 *f* ♩ = 66

FL. 3 *f* ♩ = 60 **C1** **D1** *f*

FL. 4 *f* ♩ = 56 **A1**

*) Hi-hat *f* 3

1 **F1**

2 **G1** 3

3

4 **E1**

1 **C2** **H1** *8va* **C3**

2 *tr gl.* *f* **F2** 3

3 *f* **G2**

4 *tr gl.* *f* **E2**

*) Fl. 4 plays Hi-hat. A pedal mechanism can be used.

System 1: Four staves (1-4). Staff 1: Treble clef, notes E3, C4, dynamic *f*. Staff 2: Treble clef, notes I1, gl., dynamic *f*. Staff 3: Treble clef, notes F3, dynamic *f*. Staff 4: Treble clef, rests.

System 2: Four staves (1-4). Staff 1: Treble clef, notes J1, G3, dynamic *f*. Staff 2: Treble clef, notes H2, dynamic *f*, triplet of eighth notes. Staff 3: Treble clef, notes H2, dynamic *f*, triplet of eighth notes. Staff 4: Treble clef, notes E4, K1, gl., dynamic *f*.

System 3: Four staves (1-4). Staff 1: Treble clef, notes C5, H3, dynamic *f*. Staff 2: Treble clef, notes C5, H3, dynamic *f*, triplet of eighth notes. Staff 3: Treble clef, notes E5, dynamic *f*. Staff 4: Treble clef, notes E5, dynamic *f*, triplet of eighth notes.

System 1 (Measures 1-4):
1. Flute 1: *f*, *gl.*, *tr*, *C7*, *C8*
2. Flute 2: *f*, *G4*, *E6*
3. Flute 3: *f*, *tr*, *gl.*, *H4*, *C6*, *3*
4. Flute 4: *f*, *F4*, *C6*, *3*

System 2 (Measures 5-8):
1. Flute 1: *L1*
2. Flute 2: *f*, *D2*
3. Flute 3: *f*, *F5*
4. Flute 4: *f*

System 3 (Measures 9-12):
1. Flute 1: *f*, *M1*, *G5*, *gl.*, *tr*, *2*, *(#)*
2. Flute 2: *f*, *tr*, *gl.*, *C9*
3. Flute 3: *f*, *E7*, *N1*
4. Flute 4: *f*

1
2
3
4

O1 I2 C11 F6 J2 C10 E8 P1 Q1

tr *gl.* *8va* *3* *f*

Detailed description: This system contains measures 1 through 4. It features four staves for the flute quartet. Measure 1 includes circled annotations O1, I2, and C11. Measure 2 includes F6 and J2. Measure 3 includes C10 and E8. Measure 4 includes P1 and Q1. Performance markings include trills (tr), glissandi (gl.), an octave up (8va), a triplet (3), and a forte dynamic (f). Dashed lines indicate phrasing and articulation across the staves.

1
2
3
4

G6 E9 R1 C12 H5 G7

tr *gl.* *f* *3*

Detailed description: This system contains measures 5 through 8. It features four staves. Measure 5 includes G6 and E9. Measure 6 includes R1. Measure 7 includes C12 and H5. Measure 8 includes G7. Performance markings include trills (tr), glissandi (gl.), a forte dynamic (f), and a triplet (3). Dashed lines indicate phrasing and articulation.

1
2
3
4

F8 C13 C14 S1 T1 S2 F7 F9 K2 K3

tr *gl.* *3*

Detailed description: This system contains measures 9 through 12. It features four staves. Measure 9 includes F8, C13, and C14. Measure 10 includes S1, T1, and S2. Measure 11 includes F7 and F9. Measure 12 includes K2 and K3. Performance markings include trills (tr), glissandi (gl.), and a triplet (3). Dashed lines indicate phrasing and articulation.

1
2
3
4

C15 C17

*) U1 Wh./Sp. [] **)

f [m]

*) U2 Wh./Sp. [] **)

f [ju]

*) U3 Wh./Sp. [] **)

f [s]

K4 C16

tr gl.

1
2
3
4

G8 H6 I3

U1 Wh./Sp. []

N2 O2

U4 Wh./Sp. [] **)

f [ei] [i] [h] [a]

M2 U2 Wh./Sp. []

[o][us] [el] [wi] [ai] [el]

U3 Wh./Sp. []

[k][m] [ju] [el] [n][d]

C18

tr gl.

*) U1-4 whisper or speech, or begin with whisper and end with speech.

** Pay attention to the pitch.

1
 Wh./Sp. (U1) [dz] [ei] [i] [p] [bi]

2
 Wh./Sp. (U4) [ju][a] [r] [ai] [a] [l]

3
 Wh./Sp. (U2) [en] [bi] [si][ei] [en] [a]

4
 Wh./Sp. (U3) [t] [o][u] [i][dz] [r]

Annotations: C19, M3, G9, B2, L2, C20, E11. Includes trills (tr.), glissandos (gl.), and triplets (3).

1
 Sp. (U1) [t]

2
 Sp. (U4) [f] [h]

3
 Sp. (U2) [d][ai] [m] [ou] [n]

4
 Sp. (U3) [bi] [s]

Annotations: O3, C22, O4, Q2, C21, H7, F10, E12, C23. Includes trills (tr.), glissandos (gl.), and triplets (3).

*) Hammer glass in a box.
 **) Fl. 4 plays Cassa. A pedal mechanism can be used.

Musical score for Flute Quartet, measures 52-66. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Cassa, and a 4-staff instrument. Key features include:

- Measure 52: Fl. 1 has a dynamic marking of *f* and an accent **U6**.
- Measures 53-66: Fl. 2 and Fl. 3 are grouped by a dashed line labeled **W2** and **W3** respectively, with a dynamic marking of *p*.
- Fl. 4 and Cassa parts have various dynamics and accents, including *p*, *p*, and **A3**.
- The 4-staff instrument part has an accent **A4** and a dynamic marking of *p*.

Musical score for Flute Quartet, measures 52-66, focusing on sixteenth-note passages. The score includes parts for Fl. 1, Fl. 2, Fl. 3, and the 4-staff instrument. Key features include:

- Measures 52-66: All parts are grouped by a dashed line labeled **V2** and feature a dynamic marking of *ff*.
- Fl. 1, Fl. 2, and Fl. 3 parts are marked with *ord.* and *6* (sixteenth notes).
- The 4-staff instrument part is marked with *ord.* and *6* (sixteenth notes).

*) Play Whip.

1 *p* *mp* *dolce* *mp*

2 *p* *mp* **) (X1)* *p*

3 *p* *p* *** (Y1)*

4 *p* *p* *** (Y2)*

1 *pp* *dolce* *pp*

Fl. 2 *pp* *(B' ord.)*

Fl. 3 *pp* *(C' ord., gl. fr.)*

1 *pp*

2 *pp*

3 *ord., gl. fr.* *pp*

4 *pp*

*) Whistle.
**) Knock by valves.