

EVGENI KOSTITSYN

FLUTE QUARTET

CAST

Fl. 1 /a hammer and glass in a box, Whip/

Fl. 2 /Tom-tom #1/

Fl. 3 /Tom-tom #2/

Fl. 4 /Hi-hat, Cassa, Tom-tom #3. A pedal mechanism can be used to play Hi-hat and Cassa/

The quartet is played from the score.

It is possible to play the entire texture a little faster or slower than indicated. Number of strokes per minute is less important than correlations between different tempi.

Duration: 12'

Flute Quartet

Tondichtung 12

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Fl. 1 A
4/4 ♩ = 52
dolce
p

Fl. 2 B
♩ = 66
p

Fl. 3 C
♩ = 60
pp *mf* *sim.*
pp *mf*

Fl. 4 D
*) *mp*

1
2
3
4
mp poco cresc.
pp *mf* *pp* *mf*
mp

*) Knock by valves.

1

2

3

4

mp

pp *mf* *pp*

Detailed description: This system contains the first four staves of the music. Staff 1 (Flute 1) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the first two measures and a dynamic marking of *mp* in the third measure. Staff 2 (Flute 2) has a treble clef and a key signature of two sharps (F# and C#), playing a rhythmic accompaniment. Staff 3 (Flute 3) has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *pp* in the second measure and *mf* in the third. Staff 4 (Flute 4) has a bass clef and a key signature of one flat (Bb), playing a rhythmic accompaniment with 'x' marks indicating fingerings.

1

2

3

4

mf *pp* *mf*

tr

3 5

Detailed description: This system contains the next four staves. Staff 1 (Flute 1) has a treble clef and a key signature of one flat (Bb), featuring a triplet of eighth notes in the first measure and a slur over the next two measures. Staff 2 (Flute 2) has a treble clef and a key signature of two sharps (F# and C#), with a quintuplet of eighth notes in the second measure. Staff 3 (Flute 3) has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *mf* in the first measure and a trill (*tr*) in the third measure. Staff 4 (Flute 4) has a bass clef and a key signature of one flat (Bb), with a triplet of eighth notes in the first measure.

1

2

3

4

pp *mf*

3

Detailed description: This system contains the final four staves. Staff 1 (Flute 1) has a treble clef and a key signature of one flat (Bb), with a slur over the first two measures. Staff 2 (Flute 2) has a treble clef and a key signature of two sharps (F# and C#), with a slur over the first two measures. Staff 3 (Flute 3) has a treble clef and a key signature of one flat (Bb), with a dynamic marking of *pp* in the second measure and *mf* in the third. Staff 4 (Flute 4) has a bass clef and a key signature of one flat (Bb), with a triplet of eighth notes in the third measure.

1
2
4

E

mp 11:8 11:8

This system shows the first three staves of a musical score. The first staff (treble clef) has a whole rest. The second staff (treble clef) contains two measures of music, each with a slur and a 11:8 ratio. The first measure starts with a circled 'E' and a key signature of two flats. The second measure has a key signature of one flat. The fourth staff (treble clef) is empty.

1
2
4

G

mf 7:4 13:8

This system shows the second three staves. The first staff (treble clef) has a whole rest. The second staff (treble clef) contains two measures of music, each with a slur and a 7:4 ratio. The third staff (treble clef) contains two measures of music, each with a slur and a 13:8 ratio. The fourth staff (treble clef) is empty.

1
2
4

H ord.

p 12:8

This system shows the third three staves. The first staff (treble clef) has a slur over two measures. The second staff (treble clef) contains two measures of music, each with a slur and a 12:8 ratio. The third staff (treble clef) contains two measures of music, each with a slur and a 12:8 ratio. The fourth staff (treble clef) is empty.

1
2
4

p 12:8 *8va* *p*

This system shows the fourth three staves. The first staff (treble clef) has a slur over two measures. The second staff (treble clef) contains two measures of music, each with a slur and a 12:8 ratio. The third staff (treble clef) contains two measures of music, each with a slur and a 12:8 ratio. The fourth staff (treble clef) is empty.

1
2
4

1
2
4

1
2
4

1
2
4

♩ = 60
Fl. 3

*) Lower tone - singing; middle tone - playing; upper tone - overtone.
Indicated pitches of the overtones are desirable but not obligatory.

1 **L** 6 5 5 6

sub. *mp*

2

3 **N** *mp*

4 **M** *mp*

1 6 5 6 5

2 **O** *f* 3

3 *tr* (b.) *f*

4

1 5 5 6 6

2 3 3 3 3

3 *tr* (b.)

4 3

The first system of the musical score consists of four staves. Staff 1 (Flute 1) begins with a whole rest, followed by a sixteenth rest, and then a melodic line starting with a sixteenth note, marked with a '6' above it. Staff 2 (Flute 2) features a triplet of eighth notes, followed by a quarter rest, another triplet of eighth notes, a quarter rest, and a dotted quarter note. Staff 3 (Flute 3) has a quarter rest, followed by a sixteenth rest, and then a melodic line starting with a sixteenth note, marked with a '5' below it. Staff 4 (Flute 4) has a long slur over a quarter note, followed by a dotted quarter note and a whole note. The dynamic marking *mp cresc.* is placed between the first and second staves.

The second system of the musical score consists of four staves. Staff 1 (Flute 1) continues the melodic line with various intervals, marked with '5', '6', and '5' below it. Staff 2 (Flute 2) has a quarter rest, followed by a melodic line starting with a quarter note, marked with a '5' below it. Staff 3 (Flute 3) has a quarter rest, followed by a dotted quarter note with a trill (tr) and a flat (b) above it. Staff 4 (Flute 4) has a quarter rest, followed by a dotted quarter note and a half note.

The third system of the musical score consists of four staves. Staff 1 (Flute 1) continues the melodic line with various intervals, marked with '6' and '5' below it. Staff 2 (Flute 2) has a quarter rest, followed by a melodic line starting with a quarter note, marked with a '3' below it. Staff 3 (Flute 3) has a quarter rest, followed by a melodic line starting with a quarter note, marked with a '3' below it. Staff 4 (Flute 4) has a long slur over a quarter note, followed by a dotted quarter note and a half note.

*) Lower tone - singing; middle tone - playing; upper tone - overtone.
Indicated pitches of the overtones are desirable but not obligatory.

1
2
3
4

ord.,
leggero

V

3

p.

U fr.

mp

W 3 ord.

T 8^{va} ord.

p

||

1
2
3
4

3

fr.

mp

3

8^{va}

3

||

1
2
3
4

3

T-tom #1 (X)

f

T-tom #2 (X) 3

T-tom #3 (X)

f

1
2
3
4

Y ord. *f* 3

Y ord. *f* 3

Y ord. *f* 3

Detailed description: This system contains the first four measures of the piece. It features four staves for the flute quartet. The first staff has a circled 'Y' with 'ord.' below it. The second and third staves have circled 'Y' with 'ord.' and 'f' below them. The fourth staff has a circled 'Y' with 'ord.' and 'f' below it. The music includes various rhythmic patterns, including triplets and slurs, and dynamic markings of *f*.

1
2
3
4

Z *p* 3

Detailed description: This system contains measures 5 through 8. The first staff has a circled 'Z' above it. The second staff has a circled 'Z' above it and a dynamic marking of *p*. The music continues with complex rhythmic patterns, including triplets and slurs.

1
2
3
4

3

Detailed description: This system contains measures 9 through 12. The first staff has a circled '3' above it. The second staff has a circled '3' above it. The music concludes with various rhythmic patterns and slurs.

1 *tr gl.* **B1** *f*

Fl. 2 *f* ♩ = 66

Fl. 3 *f* ♩ = 60 **C1** **D1** *f*

Fl. 4 *f* ♩ = 56 **A1**

*) Hi-hat *f* 3

1 **F1**

2 **G1** 3

3

4 **E1**

1 **C2** *8va* **H1** *8va* **C3**

2 *tr gl.* *f* **F2** 3

3 *f* **G2**

4 *tr gl.* *f* **E2**

*) Fl. 4 plays Hi-hat. A pedal mechanism can be used.

System 1: Four staves (1-4). Staff 1: Treble clef, notes E3, C4, dynamic *f*. Staff 2: Treble clef, notes I1, gl., dynamic *f*. Staff 3: Treble clef, notes F3, dynamic *f*. Staff 4: Treble clef, rests.

System 2: Four staves (1-4). Staff 1: Treble clef, notes J1, G3, dynamic *f*. Staff 2: Treble clef, notes H2, dynamic *f*, triplet. Staff 3: Treble clef, notes triplet. Staff 4: Treble clef, notes E4, K1, gl., dynamic *f*.

System 3: Four staves (1-4). Staff 1: Treble clef, notes C5, H3, dynamic *f*. Staff 2: Treble clef, notes E5, dynamic *f*, triplet. Staff 3: Treble clef, notes triplet. Staff 4: Treble clef, notes triplet, dynamic *f*.

System 1 (Measures 1-4):
1. Flute 1: *f*, *gl.*, *tr.*, *C7*, *C8*
2. Flute 2: *f*, *G4*, *E6*
3. Flute 3: *f*, *tr.*, *gl.*, *H4*, *3*
4. Flute 4: *f*, *F4*, *C6*, *3*

System 2 (Measures 5-8):
1. Flute 1: *L1*
2. Flute 2: *f*, *D2*
3. Flute 3: *f*
4. Flute 4: *f*, *F5*

System 3 (Measures 9-12):
1. Flute 1: *f*, *M1*, *G5*, *gl.*, *tr.*, *tr.*
2. Flute 2: *f*, *gl.*, *C9*
3. Flute 3: *f*, *E7*, *N1*
4. Flute 4: *f*

This musical score page contains four systems of music, each with four staves (1-4). The notation includes various musical symbols such as notes, rests, and dynamic markings. Circled annotations (O1, I2, C11, F6, J2, C10, E8, P1, Q1, G6, E9, R1, C12, H5, G7, C13, C14, S1, T1, S2, F7, F9, K2, K3) are placed throughout the score, often connected to specific notes or groups of notes by dashed lines. Performance instructions include *gl.* (glissando), *tr.* (trill), *8va* (octave), and *f* (forte). Rhythmic markings include *3* (triplets) and *3* (triplets). The score is divided into three systems by double bar lines.

1
2
3
4

C15 C17

*) U1 Wh./Sp. [] **)

f [m]

*) U2 Wh./Sp. [] **)

f [ju]

*) U3 Wh./Sp. [] **)

f [s]

K4 C16

tr gl.

1
2
3
4

G8 H6 I3

U1 Wh./Sp. []

N2 O2

U4 Wh./Sp. [] **)

f [ei] [i] [h] [a]

M2 U2 Wh./Sp. []

[o][us] [el] [wi] [ai] [el]

U3 Wh./Sp. []

[k][m] [ju] [el] [n][d]

C18

tr gl.

*) U1-4 whisper or speech, or begin with whisper and end with speech.

** Pay attention to the pitch.

1
 Wh./Sp. (U1) [dz] [ei] [i] [p] [bi]

2
 Wh./Sp. (U4) [ju][a] [r] [ai] [a] [l]

3
 Wh./Sp. (U2) [en] [bi] [si][ei] [en] [a]

4
 Wh./Sp. (U3) [t] [o][u] [i][dz] [r]

Annotations: C19, M3, G9, B2, L2, C20, E11. Includes trills (tr.), glissandos (gl.), and triplets (3).

1
 Sp. (U1) [t]

2
 Sp. (U4) [f] [h]

3
 Sp. (U2) [d][ai] [m] [ou] [n]

4
 Sp. (U3) [bi] [s]

Annotations: O3, C22, O4, Q2, C21, H7, F10, E12, C23. Includes trills (tr.), glissandos (gl.), and triplets (3).

*) Hammer glass in a box.

**) Fl. 4 plays Cassa. A pedal mechanism can be used.

Musical score for measures 52-66. The score includes parts for Fl. 1, Fl. 2, Fl. 3, Fl. 4, Cassa, and a 4-staff instrument. Measure 52 is marked with a tempo of $\text{♩} = 52$ and a circled **U6**. Measure 56 is marked with a circled **W2**. Measure 66 is marked with a circled **W3**. Dynamic markings include *f* for Fl. 1, *p* for Fl. 2, Fl. 3, and the 4-staff instrument, and *p* for Cassa. Performance instructions include *(-..)*, *(z)*, and *(?)*. A circled **A3** is also present.

Musical score for measures 52-66, featuring sixteenth-note passages for Fl. 1, Fl. 2, Fl. 3, and the 4-staff instrument. Measure 52 is marked with a tempo of $\text{♩} = 52$ and a circled **V2**. Dynamic markings include *ff* for all parts. Performance instructions include *(?)*. The passages are marked with *ord.* and *6*.

*) Play Whip.

1 *p* **V3** *mp* **Z1=A'** *dolce*

2 *p* ***) X1** *mp* **3**

3 *p* **** Y1** *p* **** Y2**

4 *p* *p*

1 *pp* **B'** *dolce* *ord.* *8va* **3**

Fl. 2 *pp*

Fl. 3 *pp* **C'** *ord., gl.* *fr.*

1 *pp* **3**

2 *pp*

3 *pp* *ord., gl. fr.* *ord., gl. fr.*

4 *pp* **3** **8**

*) Whistle.
 **) Knock by valves.