

EVGENI KOSTITSYN

March of Proud American Pedophiles

CAST^{*)}

Fl. Piccolo
3 Flauti
3 Oboi
3 Clarinetti in B
3 Fagotti
C. Fagotto

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3 Trombe in B
4 Corni in F
3 Tromboni
Tuba

~

Piatti
Cassa

~

Piano

~

14 Violini I
12 Violini II
10 Violenze
8 Violoncelli
6 Contrabassi

~

A tape recorder: a child is crying on the tape.

Duration: 4'

*) The cast of the orchestra can be different.

Presence of C. Fag., Tuba, Piatti, Cassa, 6 C – ssi and tape recorder is obligatory in any cast.

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Evgeni Kostitsyn

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2011, engraved by Nicolás Di Paolo

The musical score is arranged in systems. The first system includes C. Fag. (C. Bassoon) and Tuba. The second system includes C-ssi (C. Saxophone) parts 1 through 6. The third system includes Cassa (Cassa) and the rest of the orchestra. The fourth system includes C. Fag. and Tuba. The fifth system includes C-ssi parts 1 through 6. The score features various musical notations including dynamics (mp, p, f), articulation (fr., ord.), and performance instructions (s.t., *), as well as tempo markings (♩ = 46, ♩ = 66). A double bar line is present at the beginning of the C-ssi section.

*) Repeat this note. Accelerando and then ritenuto.
**) Divisi. Play loud and proud whatever you want. Tempo doesn't matter.

The rest of the orch.

♩ = 66
Cassa

♩ = 46
C. Fag.

fr. ord. (f)

fr. ord. mp p

fr. ord. mp p

8^{vb}

1 mp p

2 mp p

3

4 mp p

5 mp p

6

*)
The rest of the orchestra

♩ = 66
Cassa

♩ = 46
C. Fag.

fr. 3 ord. mp p

fr. ord. mp p

fr. ord. mp p

8^{vb}

1 mp p

2 mp p

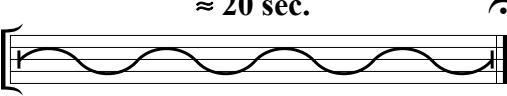
3 mp p

4


5

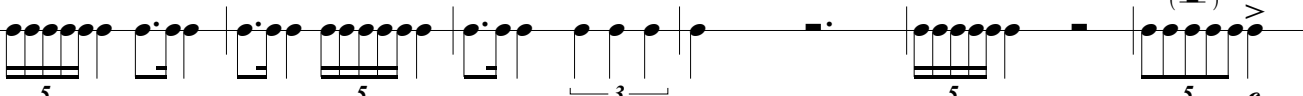
6 mp p



*) Divisi. Play loud and proud whatever you want. Tempo doesn't matter.

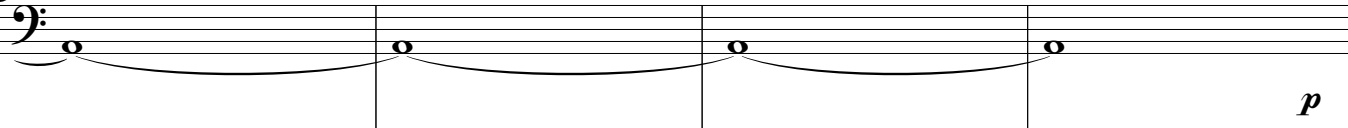
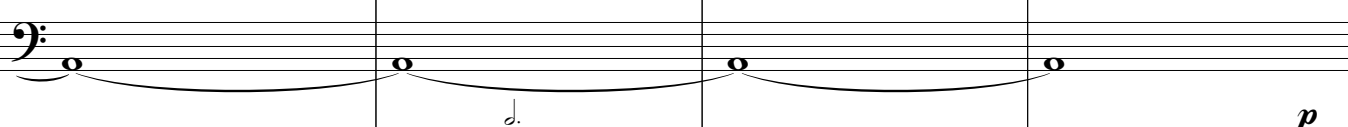


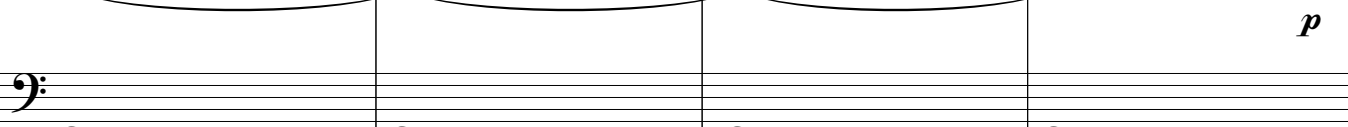

*) $\approx 20 \text{ sec.}$
 Tape 
f

The rest of the orch. 
f

f l.v., gl.
 Piatti 
f

$\text{♩} = 66$
 Cassa 

$\text{♩} = 46$
 C. Fag. 
 Tuba 

1 
 2 
 3 
 4 
 5 
 6 

*) A child is crying on the tape.