

Handwritten musical score for various instruments and voices. The score is organized into systems of staves. The instruments listed on the left are:

- 1, 2, 3 *Fag.* (Flutes)
- 1, 2, 3 *Tr-be (B)* (Trumpets in B)
- Cor (F)* (Cor Anglais)
- Tr-no* (Trumpets in C)
- Tuba*
- 6 Temple blocks*
- Rapanelle*
- 5 Cow Bells*
- V-ni* (Violins)
- V-le* (Violas)
- V-lli* (Violoncelli)
- C-ssi* (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- ord.* (ordine) and *gl.* (glissando) markings.
- pizz.* (pizzicato) markings.
- tutti* markings.
- 1st V-lllo* (First Violoncello) marking.
- Oh, my!* and *D'you like it?* (written in the Flute 2 staff).
- Oops!* (written in the Rapanelle staff).
- Handwritten circled 'f' symbols indicating forte dynamics.
- Handwritten slurs and accents.

The score is written on a series of staves, with some staves containing multiple parts (e.g., Flutes 1, 2, and 3). The notation is dense and includes many performance instructions.

\* Declamation.