

Symphony # 6 I

Evgeni Kostitsyn

$\text{♩} = 80$
Solo

V-ni II
(V-ni no 12th solo)

Musical notation for the second violin part, marked as a solo. It features a melodic line with various accidentals and dynamics, starting with a circled mp .

V-ni II
(V-ni no 12)

Musical notation for the second violin part, marked as a regular section. It begins with a circled f .

$\text{♩} = 72$

A large section of musical notation for various instruments. It includes parts for Violins I and II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Tuba, Timpani, Tamburo Militare, Triangles, and Cymbals. The notation is dense with notes, rests, and dynamic markings. A circled f is present at the beginning of the section.