

V-ni II
(V-no 12)

Cor Engl.
(F)

V-ni I

V-ni II
(altri)

V-le

V-l: 5

C-ssi 4

2, 3
& 5, 6

The musical score is handwritten and consists of several staves. The instruments are listed on the left side of each staff. The notation includes notes, rests, and various performance markings. Key markings include:

- V-ni II (V-no 12):** Starts with a few notes, then rests.
- Cor Engl. (F):** Plays a melodic line with some grace notes.
- V-ni I:** Features a section with a circled 'mf' and a complex rhythmic pattern of notes.
- V-ni II (altri):** Includes markings for 'c.l.' and 'pizz. gl.'.
- V-le:** Shows a section with a circled 'mf' and a dense cluster of notes.
- V-l: 5:** Includes markings for 'pizz.', 'gl.', and 'l.d.'.
- C-ssi 4:** Features markings for 'pizz.', 'gl.', and 'l.d.'.

The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns or clusters of notes. The overall style is that of a working draft or rehearsal score.