

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are:

- Tr-ni** (Trumpet in C): Two staves, first staff has a circled plus sign.
- Fl.** (Flute): Three staves, with fingerings and breath marks.
- Tr-be (B)** (Trumpet in B-flat): Three staves, with a circled plus sign.
- 2 Ob.** (Oboe): One staff.
- Cor (F)** (Cor Anglais): One staff.
- 3 Cl (B)** (Clarinet in B-flat): One staff.
- Fag. 1, 2** (Bassoon): One staff.
- 3rd Fag & Tuba** (Bassoon and Tuba): One staff.
- Accordion?**: One staff, with a circled tempo marking $\text{♩} = 66$.
- Piano**: One staff, with a circled dynamic marking MP .
- Strings**: Multiple empty staves.

Additional markings and annotations include:

- Tr-ni**: $\text{Tr-ni} = \text{no } 3^{\text{rd}}$ written above the second staff.
- Fl.**: $\text{♩} = 100$ circled in the third staff.
- Tr-be (B)**: V-ni I written above the second staff.
- Cor (F)**: Cor (F) written above the staff.
- 3 Fl.**: 3 Fl. written above the staff.
- 3 Tr-be (B)**: 3 Tr-be (B) written above the staff.
- 3 Cl (B)**: 3 Cl (B) written above the staff.
- 3rd Fag & Tuba**: $3^{\text{rd}} \text{ Fag \& Tuba}$ written above the staff.
- Accordion?**: $\text{♩} = 66$ circled above the staff.
- Piano**: MP circled above the staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings.