

Handwritten musical score for a symphony orchestra. The score is divided into several systems of staves, each representing a different instrument or section.

- Tr-ni (Trumpets):** Staves 1, 2, and 3. The first staff has a circled tempo marking of $\text{♩} = 66$.
- 3 Fl. (Flutes):** Staff 4.
- V-ni (Violins):** Staves 5 (I) and 6 (II).
- V-le (Viola):** Staff 7.
- 3 Fag. (Bassoons):** Staff 8.
- Ob. (Oboes):** Staff 9.
- Cl (B) (Clarinets in B-flat):** Staves 10, 11, and 12.
- Jr-be (B) (Trumpets in B-flat):** Staff 13.
- Cor (F) (Cor Anglais):** Staff 14.
- Jr-ni (Trumpets):** Staff 15.
- Tuba:** Staff 16.
- 3 Fl. (Flutes):** Staff 17.
- 3 Ob. (Oboes):** Staff 18.
- Cor (F) (Cor Anglais):** Staves 19, 20, and 21.
- V-ni (Violins):** Staves 22 (I) and 23 (II).
- V-le (Viola):** Staff 24.
- Juba (Tuba):** Staff 25.

The score includes various musical notations such as notes, rests, dynamics (e.g., mp , f), articulation marks, and performance instructions like "Accordeon" and "C-ssig". There are also tempo changes indicated by circled markings: $\text{♩} = 66$, $\text{♩} = 100$, and $\text{♩} = 120$.