

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Instrument Parts:**

- Tr-ni (Trumpet):** 1, 2, 3 staves.
- Fl. (Flute):** 1 staff.
- Cl(b) (Clarinet in B-flat):** 1, 2, 3 staves.
- Fag. (Bassoon):** 1, 2, 3 staves.
- Ob. (Oboe):** 2, 3 staves.
- V-ni (Violin):** I, II staves.
- V-le (Viola):** 1 staff.
- V-llo (Violoncello):** 1 staff.
- C-ssi (Cello):** 1 staff.

**Vocal Part:**

- Decamation:** Indicated by an asterisk (\*) and a circled 'D'.

**Handwritten Annotations:**

- Dynamic markings:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte).
- Articulation:** *acc* (accents), *stacc* (staccato), *tr* (trills).
- Performance instructions:** *3 Fl.* (three flutes), *3 Fag.* (three bassoons), *3 V-ni* (three violins), *3 V-le* (three violas), *3 V-llo* (three violoncellos).
- Tempo/Beat markings:** *♩ = 66* (quarter note equals 66 beats per minute).
- Other markings:** *a3* (third attack), *(t)* (tutti), *[C]* (C-clef), *[F]* (F-clef), *[Bb]* (B-flat), *[B]* (B), *[C#]* (C-sharp), *[F#]* (F-sharp), *[Bb]* (B-flat), *[B]* (B), *[C#]* (C-sharp), *[F#]* (F-sharp).