

Eugeni Kostitsyn  
Symphony #6

**I** **II**

*♩ = 72*

*\* div. (in 2<sup>nd</sup> octave)*

V-ni I *mp* → *p* *cresc.*

V-ni II *\* div. (in 1<sup>st</sup> octave)*

*mp* → *p* *cresc.*

V-le *\* div. (in small octave)*

*mp* → *p* *cresc.*

V-lli

V-ni I *\*\* cresc.* →

V-ni II

V-le *\* div. (in big octave)*

V-lli *mf* → *mp* *cresc.* *\* div. (lowest register)*

C-ssi *mf* → *mp* *cresc.*

*\*\** *⊕* *↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓*

3 Tr-be (B)

4 Cor (F)

3 Tr-ni

Tuba

*mf* → *p*

*ff*

*dim.*

*ff*

*dim.*

*Piatti*

*Cassa*

V-ni I *ff*

V-ni II *ff*

V-le *ff*

V-lli *ff*

C-ssi *ff*

\* Play divisi, anything fast, \*\* Declamation. Different syllables. One per musician per quarter.