

Handwritten musical score for page 63, featuring various instruments and sections. The score includes:

- 3 Fl.** (Flutes)
- 3 Ob.** (Oboes)
- 3 Cl(B)** (Clarinets in B)
- 3 Fag.** (Bassoons)
- Tr-2 (B)** (Trumpets in B)
- 4 Cor(F)** (Cor Anglais)
- 3 Tr-ni** (Trumpets in C)
- Juba** (Tuba)
- Mi-hat** (Cymbals)
- Cava** (Cymbals)
- V-ni I & II** (Violins)
- V-le** (Violas)
- V-lli** (Violas)
- C-ssi** (Cello/Double Bass)

Tempo and performance markings include *Jamburo Militare*, *Prati*, *Triangolo*, and *divinus*. Handwritten annotations include circled tempo values (e.g., $\text{♩} = 108$, $\text{♩} = 114$, $\text{♩} = 132$), boxed section numbers (e.g., 3B, 5B), and various performance instructions like *mf*, *rit.*, and *l.v.*.