

Handwritten musical score for various instruments. The score is organized into systems with the following parts:

- 3 Fl.** (Flute 3): Top system, includes tempo marking $\text{♩} = 104$ and dynamic mf .
- 2 Fag.** (Bassoon 2): Second system.
- 3 Tr-be (B)** (Trumpet in B-flat 3): Third system.
- 3 Tr-ni** (Trumpet in C 3): Fourth system.
- Juba 2** (Tuba 2): Fifth system.
- V-ni I** (Violin I): Sixth system.
- 3 Fl.** (Flute 3): Seventh system, includes *div.* marking.
- 3 Ob.** (Oboe 3): Eighth system, includes *div.* marking.
- 3 Cl (B)** (Clarinet in B-flat 3): Ninth system, includes *div.* marking.
- 2 Fag.** (Bassoon 2): Tenth system, includes *div.* marking.
- 3 Tr-ni** (Trumpet in C 3): Eleventh system.
- Juba** (Tuba): Twelfth system.
- V-ni I** (Violin I): Thirteenth system.
- C-ssi** (Cello/Double Bass): Fourteenth system, includes *div.* marking.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include $\text{♩} = 104$, mf , $div.$, and circled plus signs. Some parts are marked with $a3$ and $a3 \dots$.

* Play divisi in different tempi from different notes. Any part of episode 12.